
SOUND AND VIDEO SPECIFICATIONS

KATEDRALA

PA SYSTEM:

D&B audio:

line array per each side: V8 (6x), V12 (2x)

centerfill: V8 (3x)

subwoofer: D&B J sub NL8 (8x)

surround: D&B Q1 (4x)

MONITORS (16 monitor lines):

HK Audio CT 115 (16x)

HK Audio CN 115 (4x)

HK Audio CT 118 (3x - 2x sidefill, 1x drumfill)

powered by Lab.gruppen C 48:8 (4x)

FOH RACK:

Waves MaxxBCL

TC Electronic M3000

Eventide Eclypse

TC Electronic D-Two

SOUND CONSOLES:

DiGiCo SD 8 (FOH)

Yamaha M7CL-48 (monitors)

DiGiCo S 21

Allen & Heath GL-2400-16

Behringer 1204

WIRELESS SYSTEM:

Sennheiser EM 2050 BW-X, twin receiver; 626-698 MHz (2x)

head mics: DPA d:FINE FID88F00 (2x)

handheld: Sennheiser MMD 945-1 BK (3x)

Neumann KK 205 BK

MICROPHONES:

Shure Beta 52
 Shure Beta 91
 Shure 58 LC (2x)
 Shure SM 57 (16x)
 Shure BETA 58 (6x)
 Beyerdynamic Opus Drum-Set M (2 sets)
 Rode NT5 (2x)
 Rode NT 3 (2x)
 Beyerdynamic TGX 60 (5x)
 Beyerdynamic OPUS 51 (6x)
 Schoeps MK4 (2x)
 Audiotecnica AT-8015 (4x)
 Sennheiser E 906 (2x)
 Sennheiser MD 441 (2x)
 Electrovoice R-20
 DPA 2011 C (2x)
 DPA 4099 – d:vote Classic Touring Kit (4 mics)

DI:

Klark Teknik DN-100 (10x?)
 Radial ProD2 (2x?)

STANDS, CABLES:

K&M microphone stands (28x large, 16x small)
 kick drum stand
 round base stand (2x)
 KLOTZ multicores

DJ SET:

Turntables: Technics SL-1200MK5 (2x)
 DJ console: Allen & Heath Xone:92
 CD players: Pioneer CDJ-1000MK3 (2x)

PORTABLE PA:

Fohhn LX-100 Linea (2x)
 Fohhn XS-22 **bass speaker**

VIDEO SYSTEM:

Projectors: Panasonic PT-DW10000, Panasonic PT-D5700,
 Panasonic PT-D10000 (standard lenses)
Video console: Sony Anycast Station
Projection surface options: cyclorama, projection curtain (both cover whole
 back of the stage), screens 12 x 6 m (motorized, drops 3 m deep into the
 stage), 4 x 3 m, 3 x 2 m.