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# Sound and video rider

## KATEDRALA venue

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### PA:

D&B Audiotechnik: 19 speakers in front, 4 on the sides of the venue

**On each side (line array):** V8 ( 6x ), V12 ( 2x ) ,

**Middle rig (centerfill):** V8 ( 3x )

**Subwoofer:** D&B J sub NL8 ( 8x )

**Surround:** D&B Q1 (4x)

### MONITORS (16 monitor lines):

D & B Audiotechnik M 4 (16x)

Sennheiser E 500 G4 "in ear" (6 lines)

### EFEKTI:

Waves bundle

### MEŠALNE KONZOLE:

DiGiCo SD 8 ( FOH )

DiGiCo SD 12 ( monitoring )

DiGiCo D2 stagebox ( 2x )

DiGiCo S 21

Allen & Heath GL-2400-16

### MOBILE PA:

Fohhn LX-100 Linea (2x), Fohhn XS-22 SUB

ElectroVoice ETX 10 (2x), ElectroVoice ETX 15 SUB

## MIKROFONI:

Shure Beta 52  
Shure SM58-LC (2x)  
Shure SM57 ( 12x )  
Shure Beta 58A ( 6x )  
Beyerdynamic Opus 99 ( 2x )  
Røde NT5 ( 2x )  
Schoeps MK 4 ( 2x )  
Audio-Technica AT8015 ( 4x )  
Sennheiser E901 ( 2x )  
E 906 ( 2x )  
E 904 ( 6x )  
MD 441 ( 2x )  
Beyerdynamic Opus 87 ( 6x )  
Electro-Voice RE20  
DPA 4099 Classic Touring Kit  
DPA 2011C ( 4x )

## DI:

Klark Teknik DN-100 (10x )  
Radial ProD2 ( 2x )

## VIDEO:

### **Projector:**

Panasonic PT-DW 10.000, standard lens  
Panasonic PT-D 10.000, standard lens  
Panasonic PT-MZ 770, standard and wide lens  
Acer P1203, 3200 lmn

**Video console:** Atem Mini Pro, Blackmagic 4k studio

### **Projection surface :**

*Cyclorama or projection curtain* ( covers whole back wall of the stage) .

*Screen* 12 x 6 m ( motorised, 3 m deep from the stage front )

*Screen* 3 x 2 m ( front or back projection )

## STANDS:

K&M microphone stands (28 x big, 16x small, drum stand, round base stand 2x), KLOTZ multicore, UTP 50m, BNC 30m

## DJ KOMPLET:

Gramophone: Technics SL-1200 MK5 (2x)

Console: Allen & Heath Xone:92

